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शिवाजी विद्यापीठ, कोल्हापूर - ४१६ ००४.

दुरध्वी : (ईपीएवीएक्स) २६०९००० (अभ्यास मंडळे विभाग- २६०९०९४) तार : युनिशिवाजी
फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३.e-mail:bos@unishivaji.ac.in

SU/BOS/Arts & Fine Arts/3945

Date : 1-7-09

To,
The Principal,
College of Non Conventional
Vocational Courses for Women,
SIBER, Kolhapur.

Subject: Regarding the revised syllabi of B.D.F.C. Part-II under the Faculty of Arts and Fine Arts.

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that, the university authorities have accepted and granted approval to the revised syllabi of B.D.F.C.Part-II under the faculty of Arts and Fine Arts.

1) The revised syllabi will be implemented from the academic year 2009-2010, i.e. from June, 2009 onwards. A C.D. containing this syllabi is enclosed herewith and also available on university website www.unishivaji.ac.in.

2) Further, it is hereby informed that the question papers on the pre-revised Syllabi of above mentioned subject will be set for the examinations to be held in October, 2009 and April, 2010. These two chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,
Sd/-
Dy. Registrar
(Board of Studies Section)

Copy to;

- 1 Dean Faculty of Arts & Fine Arts
- 2 Chairman Ad-hoc in B.D.F.C.
- 3 Appointment Section
- 4 O.E. I Section
- 5 Affiliation Section
- 6 Computer Centre

**Shivaji University,
Kolhapur**

**College of Non–Conventional
Vocational
Courses for Women
Accredited by NAAC with ‘A’
Grade**

**Revised Syllabus for
Bachelor of Dress Making and
Fashion Co-ordination.
(B.D.F.C.)**

www.cncvcw.com

**Introduced from the academic
year**

2009-2010.

B.D.F.C -Part -II

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**Course structure for Bachelor Degree In
Dress Making and Fashion Co-ordination**

Second Year

Sr. No.	Title of Paper	Theory Hours	Marks	Practical Hours	Marks	Term work		Total
						Internal	External	
1	Clothing Culture	3	100	-	-	-	-	100
2	Textile Art and Wet Processing	3	100	3	50	25	25	200
3	Traditional Indian Textiles	3	100	3	50	25	25	200
4	Apparel Designing	3	100	3	50	25	25	200
5	Computer Application	3	100	3	50	25	25	200
6	Pattern Drafting	-	-	3	50	25	25	100
7	Pattern Layout	-	-	2	50	25	25	100
8	Garment Construction	-	-	6	50	25	25	100
	Total							1200

SCHEME OF EXAMINATION

Total marks allotted for theory paper shall be 100 marks, for practical examinations and term work also shall be 50 marks each.

- a) Term work shall have Internal and External Assessment of 25 marks each.
- b) External term work Assessment shall be conducted by the University by appointing Experts.

**Candidate will be examined in the subjects as indicated in Table II-for
Second Year B.D.F.C.**

Scheme of Examination

Sr. No.	Title of the Paper	Theory		Practical		Term work		Total
		Written hours	Marks	Hours	Marks	Internal	External	
1	Clothing Culture	3	100	-	-	-	-	100
2	Textile Art and Wet Processing	3	100	3	50	25	25	200
3	Traditional Indian Textiles	3	100	3	50	25	25	200
4	Apparel Designing	3	100	3	50	25	25	200
5	Computer Application	3	100	3	50	25	25	200
6	Pattern Drafting	-	-	3	50	25	25	100
7	Pattern Layout	-	-	3	50	25	25	100
8	Garment Construction	-	-	6	50	25	25	100
	Grand Total							1200

WORK LOAD
SECOND YEAR BDFC

	Subject	Hours of instruction		Total
		Theory	Practical	
1	Environmental Studies	2	-	2
2	Clothing Culture	3	-	2
3	Textile Art and Wet Processing	3	3	6
4	Traditional Indian Textiles	3	3	6
5	Apparel Designing	3	3	6
6	Computer Application	3	3	6
7	Pattern Drafting		3	3
8	Pattern Layout		2	2
9	Garment Construction		6	6
				40

Subject Equivalence of Old Syllabus and New Syllabus

SECOND YEAR B.D.F.C.-II (Revised syllabus)

TITLE OF THE PAPER			
Sr. No.	Old Syllabus	New Syllabus	Justification
1	Environmental Studies	Environmental Studies	course introduced as per UGC requirement
2	Clothing Culture	Clothing Culture	Minor changes due to the present requirement
3	Textile Chemistry	Eliminated	Its combined with Textile Art & Wet Processing
4	Textile Art and Wet Processing	Textile Art and Wet Processing	Minor changes due to the present requirement.
5	Traditional Indian Textiles	Traditional Indian Textiles	Minor changes due to the present requirement.
6	Apparel Designing	Apparel Designing	Minor changes due to the present requirement.
7	Computer Application	Computer Application	Minor changes due to the present requirement.
8	Pattern Making	Pattern Making	Minor changes due to the present requirement.
9	Pattern Layout	Pattern Layout	Minor changes due to the present requirement.
10	Garment Construction	Garment Construction	Minor changes due to the present requirement.

CLOTHING CULTURE

Hours of Instructions/week
Annual: 3
Theory: 100 Marks

Objectives :-

To enable students to :

1. Understand the trends in Clothing behavior
2. Gain an insight on the planning process involved in Clothing selection.

Theory :-

Unit 1 :- Introduction to Clothing

Understanding clothing
Purpose of clothing :- protection, modesty, attraction etc.

Unit 2 :- Clothing and importance

- i] Clothing Values
Clothing Culture, men and women clothing and ornamentation, groups,
Role and status of clothing.
- ii] Clothing according to climatic conditions
- Artic region
- African, Asia and Arabs etc.

Unit 3 :- History of clothes

- i] Ancient Clothing
Victorian women, their dress and social position, fashion in 20th century,
Evaluation of different types of costumes.
- ii] Modern Clothing
Youth style and fashion, teddy boy, skins modes, hippies, punks, taste of youth
and their life style.
- iii] Ancient to modern clothing
Minis maxis, unisex, fit women, glamorous woman. Casual and formal
clothing. Fashion for all, ready to wear fashion, mass marketing of fashion.

Unit 4 :- Selection of clothes

- i] Clothes for children, middle age, adults
- ii] Types of clothes according to human figure.
- iii] Different materials for different clothes.
- iv] Colors suitable for different garments.
- v] Kids to teenage clothing.

Unit 5 :- Planning for clothing needs

- i] Clothes for school
- ii] Clothes for parties
- iii] Clothes for sports
- iv] Clothes for resting

Unit 6 :- Wardrobe Planning

Unit 7 :- Social Aspects of Fashion

Unit 8 :- Psychological Aspects of Fashion.

References :-

1. Black A.J. (1985) , ‘ A History of Fashion’ ,USA Orbits Publishing Ltd.
2. Rouse E. (1989), ‘Understanding Fashion’,UK, Blackwell Science.
3. Wilcox T. ‘The Dictionary of Costume’,UK,- Bats ford Ltd.
4. Ashelford J. ‘The Art of Dress Clothes and Society’, ISBN 1500-1914,
Amazon- com.
5. Beth Quinlan etal, ‘Clothing – An Introductory College Course’, Columbia
Ed. By Benjamin R. Teaching College Columbia University.

APPAREL DESIGNING- THEORY (Revised Syllabus)

Hours of Instructions/week

Annual: 3+3

Theory : 100 Marks

Practical : 50 Marks

Objectives :-

To enable students to :-

1. Gain knowledge regarding various principles of design
2. Understand various figure types and design the dress accordingly.
3. Understand the basics of illustrations

UNIT-NO-1:- Terminology in Apparel Design .

UNIT-NO-2 - Elements of Design.

Silhouette.
Details,
Texture
Color
Lines,

UNIT-NO-3- Principle of design

Proportion
Balance
Rhythm
Center of Interest
Harmony
Structural & Applied Design

UNIT-NO-4- Fashion Apparels

Women
Men
Children

UNIT-NO-5- Types of

Shirts
Trousers
Dresses
Skirts
Jackets
Waist Coat- etc.

UNIT-NO-6- Accessories

Foot wear
Hand bags
Gloves
Jewellery
Other accessories.

UNIT-NO-7- Fashion Illustration

Meaning of illustration & Types

UNIT-NO-8- Stages in Fashion Cycles.

Practical:-

1. Kids Wear – Designing Casual Wear – Indian and Western.
2. Female Wear – Designing Casual Wear and Formal Wear .
(Indian Traditional and Western Wear) .
3. Garment Lengths (Trousers and skirts) .
4. Types of Designer shirts For female / Male .
5. Office Wear / Summer Wear / Beach Wear /Winter Wear .
6. Designing of coats / Jackets .
7. Evening Gowns /Party Wear/ Formal / Western Wear)
8. Shoe lace effect on Various Garments .
9. Illustrations – using various media like Pencil, Pens, Water Colors.
Dry Pestles , Acrylic ,Poster Colors .
10. Designing with Three Different Theme.
(Creating Mood Board , Fabric Board , Color Board , Flat Patterns With Proper Presentation)
11. Inspirational Drawing
 - a) Plants
 - b) Object
 - c) Fabric
 - d) Photographic (from Magazine).
12. Accessories Designing
 - a) Hats
 - b) Shoes
 - c) Purses
13. Effects of various Lines on Clothes (Horizontal, Vertical, Diagonal).

References :-

- 1] Helen L. B. 'The Theory of Fashion Design'.
- 2] Neims I. B. (1976), 'Fashion and Clothing Technology', Holton Educational Pub.
- 3] Michel B. B., 'Fashion the Mirror of History', New York, Batter Berry Ariane. Greenwich House.
- 4] Carso B., 'How to Look and Dress', McGraw Hill Book Co.
- 5] Tathan C and Seaman J. 'Fashion Design Drawing Course', James and Hudson.
- 6] Prakash, K. 'The Indian Fashion Designs', Mumbai, English Edition publishers Distributors (India) Pvt. Ltd.
- 7] Tute S.L. (1977), ' Inside Fashion Design', Francisco Canfield Press.

PATTERN – LAYOUT- PRACTICAL (Revised Syllabus)

Hours of Instructions/week

Annual: 2

Practical: 50 Marks

Objectives :-

To enable students:-

1. To do the proper layout of paper drafts on the fabric.
2. To make maximum usage of fabric with minimum wastage.

- 1) Casual baby frock .
- 2) Party frock.
- 3) Picnic Wear.
- 4) Skirt & Top with jacket (Textures effect for jacket)
- 5) One piece dress with princess line .
- 6) Casual salwar khameez.
- 7) Formal salwar khamize (With embroidery)
- 8) 2/3 piece nighty .
- 9) Evening gown .
- 10) Katori blouse .(With zari work)
- 11) Ghagra choli (With zari work)

References :-

1. 'Creative Sewing' – E. Olive pounds.
2. Golla D.A. and Bark B. 'How to draft basic pattern' USA. Fairchild 1979.
3. Hayden P 'The Complete Dress Makers' Marshall Cavendish London (1976)
4. Picker M.B. 'Singer Sewing Book', Singer Sewing Machine Co., 1949.
5. Lewis S.D. etal. 'Clothing Construction & Wardrobe Planning', Macmillan Co. New York.
6. Gut's M. 'Sewing A to Z' Mills and Boon Ltd., London 1972.
7. Daksha R. ' Daksha's 'Handbook for Dress Making and Tailoring' First edition, 2004.
8. Goulbown M. 'Introducing Fashion Cutting Grading and Modeling', Bats ford Pub. UK.

TRADITIONAL INDIAN TEXTILES- (Revised Syllabus)

Hours of Instructions/week

Annual: 3+3

Theory :100 Marks

Practical: 50 Marks

Objectives :-

To enable students to :

1. Understand the Indian Textiles of different States
2. Learn the Art of stitching different Indian Embroideries

UNIT- 1- Indian Textiles .

Preparation & decoration of Indian Textiles .

- 1) Coloring & printing techniques.
- 2) Embroidery work .
- 3) Gold & jari work .

UNIT- 2- Textile of Gujarat & Rajasthan .

Printed & painted textile .

Woven Textiles .

UNIT- 3- Textiles of Maharastra , Karnataka & Kerala.

UNIT- 4- Textiles of Assam ,Orissa , Madhya Pradesh & Andhra Pradesh .

UNIT-5- Traditional Embroidery of Bengal & Punjab .

UNIT- 6-Traditional Embroidery of Karnataka , Manipur & Himachal Pradesh .

UNIT- 7-Traditional Embroidery of Kashmir & Uttar Pradesh.

UNIT- 8-Appliques of Orissa & Bihar.

Sindh kutch & Kathia war of Gujarat .

Practical-

- 1) Making the sample of embroidery with traditional motifs .
Kantha of Bengal .
Pulkari of Punjab .
Kasuti of Karnataka .
Embroidery of Manipuri.
Chamba Rumal of Himachal Pradesh.
Kashida of Kashmir .
Chikankari of Uttar Pradesh .
Sindh kutch & Kathiawar of Gujarat.
Appliqués of Orissa & Bihar .
Gold & zari work.
- 2) Making of one articles with the use of any one type of embroidery.

References :-

1. Picker N.B. (1949), 'Singer Sewing Book', Singer Sewing Machine Co.
2. Guts M, (1972), 'Sewing A to Z', London, Mills and Boon Ltd.
3. Naik S.D. (1996), 'Traditional Embroideries of India', New Delhi, APH Publishing Corporation.
2. Lathery G. (1993), 'Inspirational Ideas for Embroidery on Clothes and Accessory', Search Press Ltd.
3. Mathew A. (1989), 'Vogue Dictionary of Crochet Stitches', London, David and Charles Ltd.

TEXTILE ART AND WET PROCESSING-. (Revised Syllabus)

Hours of Instructions/week

Annual: 3+3

Theory :100 Marks

Practical: 50 Marks

Objectives:-

To enable students to:

1. Gain knowledge of textiles and Garment wet processing.
2. Get introduce to various chemicals, dyes and finishes for chemical processing

UNIT NO-1:-Polymer Chemistry

Polymer, Types of polymer , Methods of Polymerization .
Requirements of fiber forming polymer.

UNIT NO-2- Pretreatments given for the various types of fabrics .

Singeing,
Scouring , Desizing.
Bleaching , Oxidizing & Reducing bleaching agents.
De gumming.
Mercerization- etc.

UNIT NO-3- Dyeing

Introduction , Theory of dyeing
Classification of dyes (Natural dyes 7 Synthetic dyes)
Methods of dyeing .
Ecofreindly dyes

UNIT NO-4- Printing

Introduction
Theory of Printing
Methods of printing (Direct, Discharge , & Resist Printing)

UNIT NO-5- After Treatments for dyed & printed fabrics .

UNIT NO-6- Textile Finishes

Teetering
Brushing
Sanforizing
Water proof
Oil & Soil repellent
Anti Microbial
Antistatic
Embossing
Fire proofing
Crease resistant
Wrinkle resistant
Wash & Wear finish etc.

UNIT NO-7- Care of Garment
Proper storage of garments
Laundering
Stain removal

UNIT NO-8- Labeling
Brand
Grade
Descriptive & informative labels etc.

PRACTICALS-

- 1) various techniques of tie & dye. .(With garment / Article presentation)
- 2) Various techniques of batik.
- 3) Block Printing. .(With garment / Article presentation)
- 4) Screen Printing
- 5) Stencil Printing. .(With garment / Article presentation)
- 6) Decorative fabric construction
Crocheting ,
Macramé,
Braiding etc.

References :-

1. Goal E.P.G. and Vilensky L.D. (1987), 'Textile Science', New Delhi, CBS Publishing House.
2. Shenai V.A. (1984) 'Technology of Textile Processing'; Vo l I – IX Mumbai, Sevak Publications.
1. Shenai V.A. (1991) ' Introduction to the Chemistry of dye stuffs', Mumbai, Sevak Publication

PATTERN MAKING - PRACTICAL-(Revised Syllabus)

Hours of Instructions/week

Annual: 3

Practical: 50 Marks

Objectives:

To enable students to:

1. Gain knowledge of basic pattern Making
2. Learn the drafting of basic block and flat pattern making techniques

UNIT-1- Basic Bodice block / Basic Sleeve block Basic Skirt block drafting & pattern Making .

UNIT-2- Introduction to dart manipulation
Pivot Method

Slash & Spread method

UNIT-3- Basic block adoption using dart manipulation
Bodice block
Sleeve block
Skirt block

UNIT-4- Introduction to draping
Basic blocks Bodice, Skirt , Sleeve, Collar.

UNIT-5- To draw & draft paper pattern of the following.
Skirt, Layered & Balloon skirt.

UNIT-6 Hooded jacket with Raglan sleeve.
Sari blouse with Katori.

UNIT-7 Princess line Kurtas or Top
Kalidar kurtas with Nehru placket opening & slide pocket
Culottes.

UNIT-8 Exhibition Garment .

References :-

- 1) Alien B., 'Flat Pattern Design', USA, McGraw Hill Pub.
- 2) Aldrich W. 'Metric Pattern Cutting', U.K. Black well Science
- 3) Conklin G. (1999), 'Introduction to Clothing Manufacture', UK, Blackwell Science.
- 4) Harold C. and Latham B.(1994), 'The Technology of Clothing Manufacture', USA, Oxford Pub.
- 5) Zarapkar (1985) ' System of Cutting' Bombay, Gala Publishers.
- 6) 'Strickland G (1974), 'A Tailoring Manual' Macmillan

GARMENT CONSTRUCTION- (Practical) -(Revised Syllabus)

Hours of Instructions/week
Annual: 6
Practical: 50 Marks

Objectives:-

To enable students to:

1. Learn the aspects of pattern construction.
2. Know the concept of Garment Making.

- Unit-
- 1) Sewing techniques for the various types of pockets patch / insert welt pocket / Flap pocket / Zip attachments – Any – 3- Types
 - 2) construction of following garments
 - 3) Layered Skirt
 - 4) Balloon Skirt
 - 5) Hooded jacket with raglan sleeves
 - 6) Sari blouse with katori.
 - 7) Princess line kurta / top.
 - 8) Kalidar kurta with Nehru placket opening & side pocket
 - 9) Culottes.
 - 10) Exhibition Garment

Reference :-

1. 'Creative Sewing' – E. Olive pounds.
2. Golla D.A. and Bark B. 'How to Draft Basic Pattern' USA. Fairchild 1979.
3. Hayden P 'The Complete Dress Makers' Marshall Cavendish London (1976)
4. Picker M.B. 'Singer Sewing Book', Singer Sewing Machine Co., 1949.
5. Lewis S.D. etal. 'Clothing Construction & Wardrobe Planning', Macmillan Co. New York.
6. Guts M. 'Sewing A to Z' Mills and Boon Ltd., London 1972.
7. Daksha R. 'Daksha's 'Handbook for Dress Making and Tailoring' First edition 2004.
8. Goulbown M. 'Introducing Fashion Cutting Grading and Modeling', Bats ford Pub.

COMPUTER APPLICATION

Hours of Instructions/week

Annual: 3+3

Theory : 100 Marks

Practical :50 Marks

Objectives:-

To enable students to

1. Gain basic Computer knowledge
 2. Understand the roles of I.T. in automation, fashion and apparels.
- The basic objective of this course is to equip the students with necessary knowledge regarding computer applications in Fashion Designing. The course includes the introduction of the concept of Hardware and Software to the students, including the input output devices used. The students will then be introduced to Windows working environment. As knowledge about Internet has become very important, Internet concept has been introduced including emailing, information searching on the Internet etc. CorelDraw and AutoCAD are two most widely used Software in Fashion Industry, so Unit number Four and Five introduce the students to AutoCAD and CorelDraw, after introducing them to the concept of CAD.

Unit No.1 :

Concept of Hardware and Software, Input output device, keyboard, mouse, printers, scanner – OMR, OCR, BCR, MICR

Unit No.2 :

Introduction to Windows :Components of Windows Desktop, default icons in Windows, Windows Explorer, Cut Copy Paste operations in Windows. Parts of a Window.

Unit No.3 :

Internet concepts : History of Internet, Applications of Internet, Emails, Internet Browser, Searching information on the internet.

Unit No.4 :

Computer Aided Designing : What is CAD, Benefits of CAD, Introduction to AutoCAD, Parts of AutoCAD Window, Components of Draw Toolbar.

Unit No.5 :

Introduction to Corel draw: Components Corel draw Interface, Core Draw, Zoom tool, Pan tool, working with Dockers, Adding special effects to Text, opening existing files, saving files, creating Back up files, importing Graphics and text, Drawing ad Reshaping shapes in CorelDraw.

Practicals :-

1. Paint Brush

- i) Freehand drawing and designing.
- ii) Altering existing drawing.
- iii) Storing and printing of drawing
- iv) Colour Schemes.

2. CorelDraw

Introduction to CorelDraw, understanding its basic fundamentals, drawing and creating patters, Croquies , filling texture form. Arranging the design in CorelDraw, and the print, texture, checks, flower and using the coral draw tools. Make a design for casual of formal/occasions

3. AutoCAD

Introduction of AutoCAD, drawing Fundamentals. drawing Basic shapes, Saving and Printing of Drawing

Reference Books :-

- 1. Computer Fundamentals by P.K. Sinha.
- 2. Principles of Interactive Computer Graphics
- 3. Window
- 4. Inside AutoCAD by Raker and H. Rice.
- 5. AutoCAD (Ver. Release 14 or latest) and users guide.
COMPUTER FUNDAMENTALS – P K SINHA AND PRITI SINHA
- 6. CORELDRAW 10 FOR WINDOWS – PHYLLIS DAVIS AND STEVE
SCHWARTZ
- 7. AUTOCAD 2006 – GEORGE OMURA